

GOD'S PRESENCE, GOD'S GLORY AND WORSHIP (2014-4-24 SAM)

1) THE MOZART EFFECT The "Mozart Effect" is a term used in reference to the use of Baroque classical music, composed between 1600-1750, particularly compositions by Mozart, to increase a person's ability to learn.

<http://www.howtolearn.com/products/mozart-effect/> Scientists at Stanford University, in California, have recently revealed a molecular basis for the Mozart Effect, but not other music.

A book called *The Mozart Effect* by Don Campbell, has condensed the world's research on all the beneficial effects of certain types of music. According to the research outlined in the book, musical pieces, such as those of Mozart can relieve stress, improve communication and increase efficiency. Creativity scores soar when listening to Mozart.

Mr. Campbell has compelling new evidence to show how the Mozart Effect, used properly, calms students with such problems as ADHD and even helped autistic children. He says "43 of the world's largest industrial companies provide music to their employees." Dupont used a music listening program in one department that cut its training time in half and doubled the number of people trained. One corporation using music found that clerical errors decreased by one third.

Dr. Georgi Lozanov, the renowned Bulgarian psychologist, developed a methodology for teaching foreign languages that used baroque music with a beat pattern of about 60 beats per minute. Students learned in a fraction of the normal time. In a single day, one half of the normal vocabulary and phrases for the term (up to 1000 words or phrases) were learned. In addition, the students had an average of 92% retention of what they had learned!

Dr. Lozanov proved conclusively that by using certain Baroque pieces, foreign languages can be mastered with 85-100% effectiveness in 30 days, when the usual time is 2 years. Students learning with the Baroque Music were able to recall their second language with nearly 100% accuracy even after they had not studied it for four years!

<http://www.cerebromente.org.br/n15/mente/musica.html> Albert Einstein is recognized as one of the smartest men who has ever lived. However, when he was young he did extremely poor in school. His grade school teachers told his parents to take him out of school because he was "too stupid to learn" and it would be a waste of resources for the school to invest time and energy in his education. The school suggested that his parents get Albert an easy, manual labor job as soon as they could. His mother did not think that Albert was "stupid". Instead of following the school's advice, Albert's parents bought him a violin. Albert became good at the violin. Music was the key that helped Albert Einstein become one of the smartest men who has ever lived. Einstein himself says that the reason he was so smart is because he played the violin. He loved the music of Mozart and Bach the most. A friend of Einstein, G.J. Withrow, said that the way Einstein figured out his problems and equations was by improvising on the violin.

http://www.thedaonline.com/opinion/article_0b98ea26-9c95-11e5-8a4c-87ff948be7da.html

<http://www.ncbi.nlm.nih.gov/pmc/articles/PMC1281386/>

2) WORSHIP AND MENTAL ILLNESS The Oregon State Hospital was established in Salem, Oregon in 1883, then called the Oregon State Insane Asylum. It is the location where the 1975 Academy Award-winning movie *One Flew Over the Cuckoo's Nest* was filmed. To keep people on the outside from watching, a narrow-gauge railroad was used in underground tunnels to transport patients from building to building. The hospital was repeatedly criticized for providing substandard care and was the subject of a report by the United States Department of Justice in which that criticism became a matter of official record.

In 2005, lawmakers visited the hospital to perform an official architectural assessment of the complex. Entering Building 60, they walked into a long-forgotten room and were shocked beyond measure when they discovered over 3,500 metal canisters containing the ashes of patients who had been cremated at the facility. Documents revealed that between 1913 and 1971, over 5,000 people had been cremated at the hospital.

Since 2005, only 183 canisters have been claimed by family members of patients cremated. Sadly, many of the canisters will never be claimed as they are unmarked, have duplicate numbers of other canisters or aren't even listed in the ledgers of people cremated. As of July 2014, it was discovered that 1,500 sets of remains have somehow apparently been lost.

In the 1960's, Robert Cornwall was pastoring a small Assemblies of God church in Salem, Oregon, Christian Center of Salem. He went to the Oregon State Hospital and asked the directors if he could do some part-time counseling. They agreed and assigned him to Building 37. Building 37 was known as being one of the worst parts of the entire hospital as it housed severe mental patients. On his first day, a guard let Cornwall into a gathering room that was filled with deranged, half-clothed patients and human excrement was everywhere.

Cornwall tried talking to the patients but the only responses he got were groanings, moans and demonic laughter. As Cornwall stood wondering what to do, the Holy Spirit spoke and told him to sit in the middle of the room and sing "Jesus Loves Me" for a full hour. He obeyed, but there was no response from any of the patients.

Every time Cornwall went to the hospital he would sit in the middle of the room and sing "Jesus Loves Me." The third week, about 20 minutes into his singing, a large, intimidating woman began walking in circles around him as though she were going to attack. All of a sudden, she began singing softly with him as she walked around him. Over the next few weeks, more and more of the patients began joining in to sing. One month after the patients began singing, 36 of them were transferred to a self-care ward. In less than one year, all but two had been declared mentally stable and were released from the hospital.

Robert Cornwall had not stood in the room preaching. He had not read the Bible out-loud and confessed scripture. He had walked around the room praying with the understanding and in tongues. He did not go from patient to patient to try casting out devils. Instead, he worshiped the Lord. The atmosphere of God, His presence and His glory released in that worship produced mental healing and drove out devils to the point that every, single patient in Building 37 at that time eventually left that horrific ward.

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For many Christians, worship is quite possibly the least understood, least appreciated and least appropriated gift God has given to His children.

God created music and rhythm, and He included it in the DNA of humanity. On a cellular level, science has not yet discovered where it exists in the DNA structure. However, proof it is there is the fact that (1) babies will start moving and bouncing to the beat of music and (2) ultra-sound videos have documented babies in the womb as young as 16 weeks moving to the beat of music; some videos show the babies moving their mouths to the music as though trying to sing!

<http://www.bustle.com/articles/116042-babies-react-to-music-in-the-womb-as-early-as-16-weeks-study-says-affirming>

<http://www.pregnancy.org/article/baby-plays-and-learns-in-the-womb>

<http://www.ibtimes.co.uk/watch-babies-womb-hear-music-move-their-mouths-response-1522888>

Psalm 8:1-2 & Matt 21:16 Worship is the only thing that is "fully mature" in the life of a Christian the moment of salvation. Praise & worship does not require spiritual maturity, it requires a willingness to praise & worship
[Psalm 8:1 & spiritual warfare; 1 Sam 16:14-23 David-Saul-evil spirit, refreshed/departed]

Psalm 22:3 & Psalm 16:11...Psalm 22:22-25

Psalm 27:1-6.....Psalm 35:18.....Psalm 68:1-4.....Psalm 107:31-32.....Psalm 111:1

Psalm 34:1-4 What did the Lord hear? My worship and it led to my deliverance.

Psalm 149:1-150:6

2 Chron 5:11-14.....20:21-25 (i.e. congregational worship and spiritual warfare; vision of glory rising & descending, explosion & demons blown away)

Eph 5:18-20 & Col 3:16

John 4:22-24 If God is seeking for people to worship this way, there must be something to it. Notice it doesn't say "pray," it says "worship." The personality and character of every born again spirit is to praise and worship God.

Matt 6:10 & Rev 4:8-11 & Rev 5:8-14

1 Cor 14:15

Praise & worship unto God is to be a result of relationship, not emotion and circumstance. When love of God dominates our hearts, we **will** worship. Love for God is supposed to dominate emotions that tend to silence our worship.

"I worship in my heart." Psalm 30:11-12...Heb 13:15... 1 Peter 2:9...Luke 6:45